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**P-1601070102020600** Seat No. \_\_\_\_\_

**M. A. (Sem. II) Examination**

**August / September - 2020**

**CCT-6 : English**

*(Critical Approaches in the First Half of the 20<sup>th</sup> Century)*

Time : 2½ Hours]

[Total Marks : 70

- Instructions :** (1) Questions 1 to 4 each has an option. Indicate your option clearly.  
(2) Read question 5 carefully and indicate your options clearly.  
(3) Figures on the right indicate marks.

1 (A) Write an essay on the chief characteristics of New Criticism. 14

**OR**

1 (B) Elaborate on the significant contribution of any two famous New Critics you have studied. 14

2 (A) Write an essay on the chief characteristics of Russian Formalism. 14

**OR**

2 (B) Write an essay on the historical development of the Russian Formalist School. 14

3 (A) Trace the influence of Sigmund Freud on the psychological approach to literary criticism. 14

**OR**

3 (B) Evaluate the significance of an author's biographical details considered under psychological approach to literary criticism with an example of your own. 14

4 (A) Write an essay on the chief characteristics of Myth and Archetypal Criticism. 14

**OR**

4 (B) Write in your own words any two famous archetypal stories. 14

5 Attempt short notes on any **two** of the following : 14

(A) Affective fallacy

(B) Literariness

(C) Id, Ego and Superego

(D) Etymology of 'archetype'

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